

# BRONZE ARTS AWARD

## WILL SMITH

### Part B

#### Arts award review – The Play That Goes Wrong



On the 10<sup>th</sup> of December I went with National Youth Arts Theatre, a drama group I am in, to see *The Play That Goes Wrong* performed at a theatre in the west end. The play has won many renowned awards in the industry for its unique style and plot, making use of physical comedy throughout the play to move it forwards. Plot wise it is based around a group of actors supposedly attempting to put on a performance of a serious murder mystery, however as the name suggests this does not go

entirely to plan. Pieces of the stage break and fall apart, actors are knocked out and replaced at many points over the course of the play, props fail, and people are trapped inside of cupboards creating a real spectacle of choreographed mayhem on stage. All of this leads to a climax of violence and with almost every player supposedly breaking character and going into playing how an actor might feel should this happen to their play, making use of great realism making the play believable as to what you might have done if put in their situation.

#### **What did I like?**

The acting throughout was truly excellent, with the actors having to attempt to play two characters at once while still nailing accurate stunts and keeping focussed. The staging was truly masterful with perfect timing, or imperfect deliberately, making the play very visually appealing and setting up for some of the funniest scenes.



#### **What didn't I like?**

There was ironically very little wrong with the play, with humour appealing to all ages however some jokes didn't carry with the particular audience on the day, but I could easily see how they would with others. Other than that, I cant honestly fault the show as a whole at all.